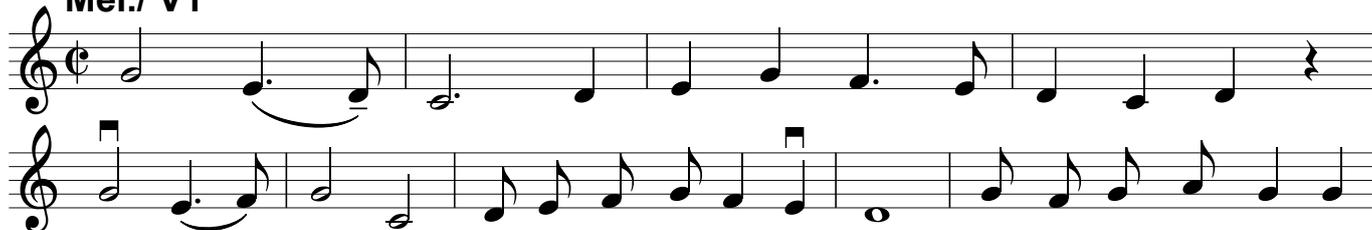


Streicher

Lasset uns singen

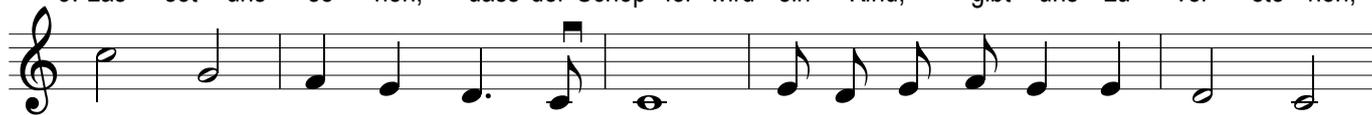
G.F.Händel 1747 (aus Josua) - Textneufassung: Wilhelm Wegner (2005)

Mel./ V1



Two staves of musical notation in treble clef, C major, 4/4 time. The first staff contains a melody starting on G4, moving to A4, B4, C5, then descending. The second staff contains a bass line starting on G3, moving to F3, E3, D3, then ascending.

1. Las - set uns sin - gen, froh - ge - mut und mun - ter sein, las - set uns - re Stim - men
2. Las - set uns freu - en und von Her - zen fröh - lich sein; Weih - nach - ten schließt Gott von
3. Las - set uns se - hen, dass der Schöp - fer wird ein Kind; gibt uns zu ver - ste - hen,



Two staves of musical notation. The first staff continues the melody from the first system, ending on a whole note G4. The second staff continues the bass line, ending on a whole note G3.

klin - gen al - le groß und klein. Heu - te will uns Gott be - sche - ren,
Neu - em in seinen Bund uns ein. Got - tes Sohn, ge - bo - ren heu - te
dass wir ihm sehr wich - tig sind. Las - set uns ge - mein - sam sor - gen



Two staves of musical notation. The first staff continues the melody, ending on a whole note G4. The second staff continues the bass line, ending on a whole note G3.

der uns Lie - be gibt; drum be - zeugt mit En - gels - chö - ren
Kö - nigs - sohn im Stall, wird ganz arm wie klei - ne Leu - te,
treu für Got - tes Welt, denn er zeigt, dass er auch mor - gen



Two staves of musical notation. The first staff continues the melody, ending on a whole note G4. The second staff continues the bass line, ending on a whole note G3.

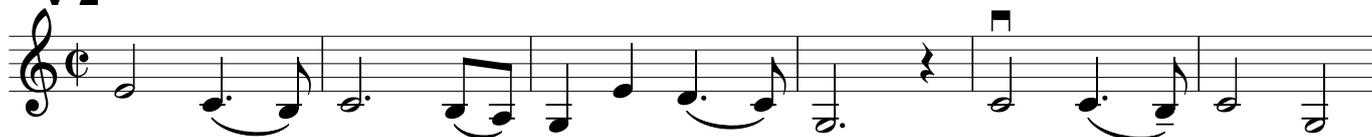
dass er uns Men - schen liebt! 1. Las - set uns sin - gen, froh - ge - mut und mun - ter
sagt es ü - ber - all: 2. Las - set uns freu - en und von Her - zen fröh - lich
in sei - ner Hand sie hält. 3. Las - set uns se - hen, dass der Schöp - fer wird ein



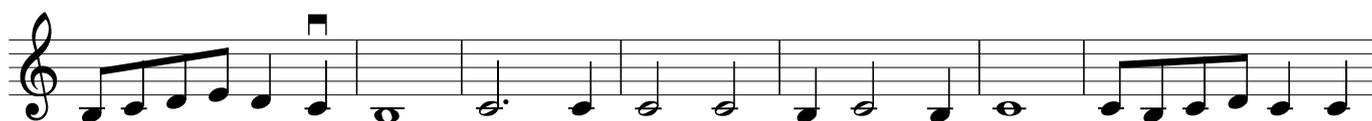
Two staves of musical notation. The first staff continues the melody, ending on a whole note G4. The second staff continues the bass line, ending on a whole note G3.

sein, las - set uns - re Stim - men klin - gen al - le groß und klein.
sein; Weih - nach - ten schließt Gott von Neu - em in seinen Bund uns ein.
Kind; gibt uns zu ver - ste - hen, dass wir ihm sehr wich - tig sind.

V 2



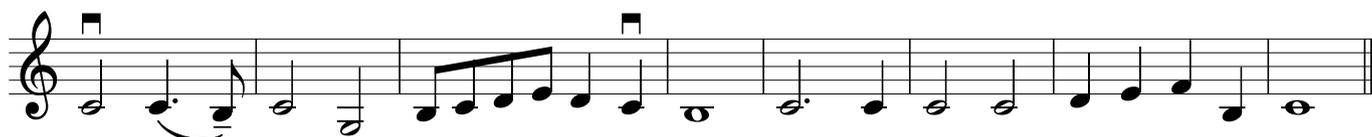
Two staves of musical notation. The first staff contains a melody starting on G4, moving to A4, B4, C5, then descending. The second staff contains a bass line starting on G3, moving to F3, E3, D3, then ascending.



Two staves of musical notation. The first staff continues the melody from the first system, ending on a whole note G4. The second staff continues the bass line, ending on a whole note G3.



Two staves of musical notation. The first staff continues the melody, ending on a whole note G4. The second staff continues the bass line, ending on a whole note G3.



Two staves of musical notation. The first staff continues the melody, ending on a whole note G4. The second staff continues the bass line, ending on a whole note G3.

